

SRI LANKAN SCHOOL - MUSCAT		SCHEME OF WORK		ACADEMIC YEAR 2015/ 2016		
CLASS : Year 7		SUBJECT: ART & DESIGN		TEACHER : Chaminda Witharama		
Month	No.of Periods	Unit No.	TOPIC / DETAILS	ILO	REMARKS	
September						
School Reopens - 1st Term						
Week 1	2	1	Introduction-How Art affects on our lives	To become aware of the value of the subject.		
Week 2	2	2	shading -pencil	Develop awareness of how to record detail, shape and texture.		
Week 3	2	2.1	Shading-colours			
Week 4	2	3	Free expression- A scenery	How do we see the world around us.		
Week 5	2	2.2	Objects Drawing -Pencil	To improve skill in observational drawing of organic forms.		
October						
Week 6	2	2.3	Objects Drawing- colours	To improve skill in observational drawing of organic forms.		
Week 7	2	4	Drawing trees and plants-pencil	To develop ideas for fantastic plants and flowers through imaginatively combining elements of existing plants.		
Week 8	2	4.1	Drawing trees and plants-colours			
Week 9	2	4.2	Landscape painting-perspective	Extending skills from previous lessons, improving recording skills. Developing seeing skills.		
November						
Week 10	2	5	Handwork - Clay modeling	To be able to create textural images using a variety of materials and techniques.		
Week 11	2	6	Drawing human Faces-eyes,nose,mouth and ears			
Week 12	2	6.1	Drawing human faces-boys & girls	To develop skills of drawing exactly what you see.		
Week 13	2	7	Design- Modern design for a carpet	To understand how designers can be influenced and how different themes can be used for inspiration.		
December						
Week 14	2	8	Print making	To be able to create textural images using a variety of materials and techniques.		
Week 15			Video presentation - still life paintings	Gaining an awareness of historic and contemporary artists – how they have recorded.		
Week 16			1st term tests and report work			
Week 17			December Vacation			
Week 18						
January 2012						
School Reopens - 2nd Term						
Week 19	2	9	Copying a masterpiece	Develop understanding of other artists work and apply to create your own pieces of work.		
Week 20	2	10	Creative art- Happiness, Sadsness, Fear	To develop an understanding of how personality and mood can be reflected in ones surroundings.		
Week 21	2	11	Out of door study	To develop skills of drawing exactly what you see, not what you think you see and understand the importance of the lines.		
Week 22	2	12	Copying a picture - Landscape	Develop understanding of other artists work and apply to create your own pieces of work.		
February						
Week 23	2	13	Night landscape	To understand the idea of perspective.		
Week 24	2	14	Drawing animals	Extend recording skills focusing on quality of line.		
Week 25	2	15	Composition drawing -Animals	To refine technique of observational drawing.		
Week 26	2	16	Human Figure - Basic shape	To develop illustrational drawing skills.		
March						
Week 27	2	17	Grafiti letters & pictures	To be able create an accurate interpretation of chosen image and understand how to create a textural impression		
Week 28	2	11.1	Figurative drawing	To develop illustrational drawing skills.		
Week 29	2	18	Traditional designs	To be able produce an accurate copy of artists work using appropriate media effectively.		
Week 30	2	19	Video Presentation - Portrait Painting	Gaining an awareness of historic and contemporary artists – how they have recorded.		
Week 31			2nd term end exams			
April						
Week 32			2nd term end exams and report work			
Week 33			April vacation			
week 34	2	20	New textures	To be able to create textural images using a variety of materials and techniques and using colour effectively within		
week 35	2	21	Mixed media paintings.	Extending skills from previous lessons, improving recording skills. Developing seeing skills		
May						
Week 36	2	22	How to use watercolours	To develop skills of applying tone, using colour, with their chosen medium.		
Week 37	2	23	Out of door study	Extending drawing skills		
Week 38	2	24	Water reflections	To develop skills of applying tone, using colour, with their chosen medium.		
Week 39	2	11.2	Video presentation-landscape painting	Gaining an awareness of historic and contemporary artists – how they have recorded.		
June						
Week 40	2	25	Creative art- How birds see the nature	To be imaginative		
Week 41	2	26	Free expression	To develop illustrational drawing skills.		
Week 42	2	27	Master piece- Free expression	Develop understanding of other artists work and apply to create your own pieces of work		

Week 43	2	11.3	Video presentation- famous painters and paintings	Gaining an awareness of historic and contemporary artists – how they have recorded.	
Week 44			Summer Vacation		