

CLASS : YEAR 10

SUBJECT: ENGLISH LITERATURE

TEACHER: INDIKA RODREGO & SUDANTH MENDIS

Month	No.of Periods	Unit No.	TOPIC / DETAILS	ILOs	Date of Completion
September					
School Opens - 1st Term					
Week 1	2		INTRODUCTION	Explain what poetry is.	
	4	1	Poetry -Anthology	Recall different types of poetry.	
Week 2	2		Poetry -Anthology	Recall different types of poetry.	
			Eid holidays		
Week 3					
Week 4	6	2	Literary Heritage- Romeo and Juliet -PROLOGUE	Understand and comment on context.	
				Identify and comment on the setting of the text.	
Week 5			Literary Heritage- Romeo and Juliet - ACT 1	Comment on the contextual influences on the writer.	
	2		Assessment 1		
October					
Week 6	8		Literary Heritage- Romeo and Juliet - ACT 1	Make predictions about the text based on their interpretation of stimuli.	
Week 7			Literary Heritage- Romeo and Juliet - ACT 1	Think about the plot of the first part of the text they are studying.	
Week 8	4	3	Poetry - unseen poetry	Identify and explain the links between poems based on techniques, themes and ideas.	
Week 9	2		Poetry - Anthology	Respond to an exam style question.	
	2		Assessment 2		
November					
Week 10	8	4	Modern drama- an inspector calls - Act 1	Understand the setting of the drama.	
				Understand how the main characters relate to the context.	
Week 11			Modern drama- an inspector calls - Act 1	Explore the contextual influences on the writer.	
				Think about the characters introduced and relationships between them.	

Week 12	8	5	Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 8/9	Think about the characters introduced and relationships between them. Work in groups to create exemplar responses to exam questions.	
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 9/10		
Week 13			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 10/11	Refer to the specification in assessing their own responses. Produce a response to an exam style question related to the key scenes.	
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 11/12		
December					
Week 14	4		Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 13/14	Produce a response to an exam style question related to the key scenes. Produce a response to an exam style question related to the key scenes.	
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 14/15		
Week 15	2			Revision of First Term	
Week 16				1st term end exams	
Week 17				Closed for Correction	
Week 18, 19				Vacation	
January					
Week 19				Vacation	
School Reopens - 2nd Term					
Week 20	2		FRIST TERM TEST PAPER DISCUSSION		
	4	1	Poetry -Anthology	Explain the effect of poetic techniques, form and structure and how this links to the key themes and ideas of the poem.	
Week 21	4	2	Poetry -Unseen		Identify the elements of form and structure used in each poem.
Week 22	2	3	Literary Heritage- Romeo and Juliet - ACT 2	Identify the expectations of a modern audience and one from the time when the play was first produced.	
			Literary Heritage- Romeo and Juliet - ACT 2		
February					
Week 23	2		Assessment 1		
	4		Literary Heritage- Romeo and Juliet - ACT 2	Discuss the impact of the drama on a modern and original audience.	
Week 24			Literary Heritage- Romeo and Juliet - ACT 2		Evaluate the importance of particular characters to the modern and original audience.
	2	4	Modern drama- an inspector calls - Act 2		
Week 25	4		Modern drama- an inspector calls - Act 2	Produce responses to exam style questions that indicate an awareness of audience.	
	2		Modern drama- an inspector calls - Act 2		

Week 26	10	5	Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 14/15	Think about any new characters introduced in this second part of the text, and how characters and their relationships develop		
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 15/16			
Week 27			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 16/17		Consider the emerging intentions of the writer in the use and development of the key themes.	
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 17/18			
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 18/19			
March						
Week 28	2		Assessment 2			
	4	3	Literary Heritage- Romeo and Juliet - ACT 2	Identify the expectations of a modern audience and one from the time when the play was first produced		
	2	1	Poetry -Anthology	practice exam question		
	2	2	Poetry -unseen	practice exam question		
Week 30	4		Revision			
Week 31			2nd term end exams			
April						
Week 32			Report work			
Week 33	April vacation					
School Reopens - 3rd Term						
Week 34	2		SECOND TERM TEST PAPER DISCUSSION			
	10	5	Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 19/20	Recognize elements of form and structure		
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 19/20	Comment on the effect of form and structure.		
Week 35			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 20/21	Explain how form and structure are essential to meaning.		
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 20/21	Identify how the relationships between characters have changed over the course of the play.		
			Modern Prose - TO KILL A MOCKINGBIRD- CHAPTER 23/24			
May						
Week 36	2	3	Literary Heritage- Romeo and Juliet - ACT 2	Understand the meaning of the second section of the text.		
	2		Literary Heritage- Romeo and Juliet - ACT 3	Understand the plot of the second part of the text they are studying.		

Week 37	2		Assessment 1	Consider the emerging intentions of the writer in the use and development of the key themes.	
	2		Literary Heritage- Romeo and Juliet - ACT 3		
Week 38	4		Literary Heritage- Romeo and Juliet - ACT 3	Recognize elements of form and structure in the second part of the text. Comment on the effect of form and structure.	
Week 39	2	1	Poetry -Anthology	Identify and explain comparisons between poems from the Anthology. Complete an exam style question from Section B of Paper 1.	
Week 40	4	4	Modern drama- an inspector calls - Act 3	Identify key scenes from within the drama.	
June					
Week 41	4	2	Modern drama- an inspector calls - Act 3	Explain the importance of the key scenes within the context Recall quotations from within the key scenes.	
Week 42	2		Revision		
Week 43, 44			3rd term end exams and report work		
Week 45			Summer Vacation		