

CLASS : YEAR 11

SUBJECT: ENGLISH LITERATURE

TEACHER: SUDANTH MENDIS & INDIKA RODREGO

Month	No.of Periods	Unit No.	TOPIC / DETAILS	ILOs	Date of Completion
September					
School Opens - 1st Term					
Week 1	2		PAPER DISCUSSION		
	2		Poetry -Anthology	Explain the effect of poetic techniques, form and structure and how this links to the key themes and ideas of the poem.	
Week 2	2		Poetry -Anthology		
Week 3					
Week 4	4		Drama- THE IMPORTANCE OF BEING	Think about any new characters introduced in this second part of the text, and how characters and their relationships develop	
Week 5	4		Drama- THE IMPORTANCE OF BEING		
	2		Assessment 1		
October					
Week 6	4		Prose - To kill a mockingbird	Consider the emerging intentions of the writer in the use and development of the key themes.	
Week 7	2		Prose - To kill a mockingbird		
	2		UNSEEN PROSE	practice exam question	
Week 8	2		UNSEEN POEMS	practice exam question	
	2		Poetry -Anthology	Consider the emerging intentions of the writer in the use and development of the key themes.	
Week 9	2		Poetry -Anthology		
	2		Assessment 2		
November					
Week 10	4		Prose - To kill a mockingbird	Recognize elements of form and structure Comment on the effect of form and structure.	
Week 11	4		Prose - To kill a mockingbird	Explain how form and structure are essential to	

Week 11				meaning.	
Week 12	4		Drama- THE IMPORTANCE OF BEING	Explain the importance of the key scenes within the context	
Week 13	4		Drama- THE IMPORTANCE OF BEING		Recall quotations from within the key scenes.

December

Week 14	4		Poetry -Anthology	practice exam question	
Week 15			Revision of First Term		
Week 16			1st term end exams		
Week 17			Closed for Correction		
Week 18, 19			Vacation		

January

Week 19			Vacation		
Week 20	School Reopens - 2nd Term				
Week 20	4		Prose - To kill a mockingbird	Think about any new characters introduced in this second part of the text, and how characters and their relationships develop	
Week 21	4		Prose - To kill a mockingbird		
Week 22	4		Drama- THE IMPORTANCE OF BEING	Think about any new characters introduced in this second part of the text, and how characters and their relationships develop	

February

Week 23	2		Assessment 1	Discuss the impact of the drama on a modern and original audience.	
	2		Drama- THE IMPORTANCE OF BEING		
Week 24	4		Poetry -Anthology	Identify and explain the links between poems based on techniques, themes and ideas.	
Week 25	4		Poetry -Anthology		

Week 25					
Week 26	4		Unseen prose	practice exam questions	
Week 27	4		Unseen poems	practice exam questions	
March					
Week 28	2		Assessment 2		
	2		Poetry -Anthology	revise	
Week 29	2		Drama- THE IMPORTANCE OF BEING	revise	
	2		Prose - To kill a mockingbird	revise	
Week 30			Revision		
Week 31			2nd term end exams		
April					
Week 32			Report work		
Week 33	April vacation				