

CLASS: YEAR 3

SUBJECT: English

TEACHER : G. Ginthan Sathian.

Month	No of Periods	Unit No.	TOPIC /DETAILS	INTENDED LEARNING OUTCOMES	Remarks
September					
School Reopens- 1st Term					
Week1	2		Interacting with each other	<ul style="list-style-type: none"> Introducing each other speaking about myself and family. 	
Week 2	9	1	HOME AND SCHOOL (FICTION) Describing Journey to school Stories with familiar settings Fiction comprehension	<ul style="list-style-type: none"> Speaking confidently in a range of context. Infer the meaning of unknown words from the context. Reading and identifying different settings and themes. Answer questions with reference to single points in a text, listen and respond. 	
Week 3			EID Holidays		
Week 4	9	1	Stories with familiar settings Grammar and vocabulary Nouns and adjectives Verbs and adjectives Work book activities	<ul style="list-style-type: none"> Identify different types of stories and typical story themes. Infer the meaning of unknown words from the context. Identify the main points or gist of a text. Collect examples of nouns and adjectives and use the term appropriately Collect examples of verbs and use the term appropriately. Investigate the verb ' to be ' and use it in sentences. 	
Week 5	9	1	Powerful verbs and adjectives Phonics and spellings Writing a story / Monthly test.	<ul style="list-style-type: none"> Consider how choice of words can heighten meaning. Applying known spelling rules, separating in to syllables and sounds. Plan main points as a structure for story writing, writing in paragraphs in stories. 	
October					
Week6	9	2	FIND OUT HOW (FICTION) Instruction words Non- fiction Reading	<ul style="list-style-type: none"> Speak clearly and confidently in a range of contexts. Listen and respond to views. Infer meaning of unknown words from the text. Identify the main purpose of the text. Read and follow instructions. 	
Week7	9	2	Non – fiction comprehension Sentences (Grammar) Questions and commands	<ul style="list-style-type: none"> Scan a passage to find specific information and answers. Understand that verbs are necessary for the meaning of a sentence. Maintain accurate use of full stops and capital letters. Use question marks and exclamation marks appropriately. 	
Week 8	9	2	Tenses Adding- ed and –ing to verbs Reading (Non – fiction) Work book activities	<ul style="list-style-type: none"> Continue to improve consistency in the use of tenses. Learn rules for adding- ing, - ed to verbs. Finding specific information / inferring meanings on new vocabulary. 	
Week 9	9	2	Model writing Guided writing Writing instructions Monthly test	<ul style="list-style-type: none"> Read a range of information texts and begin to make links between them and write. Establish purpose for writing, using features and style based on model texts. Develop range of adverbials to signal the relationship between events. Consider ways that information is set out on a page and on a screen, lists, charts, bullet 	
				<ul style="list-style-type: none"> Points. 	

November				
Week 10	9	3	OUR SENSATIONAL SENSES Senses words Poetry / comprehension.	<ul style="list-style-type: none"> • Speak clearly in a range of contexts, including longer speaking turns. • Infer the meaning of unknown words from the context. • Read a range of story, poetry and books and make links between them, write a poem.
Week 11	9	3	Poetry reading Comprehension Prefixes Work book activities	<ul style="list-style-type: none"> • Recite poetry infer meaning of unknown words from the context. • Identify the main points or gist of a poem, begin to infer meanings beyond the literal. • Use effective strategies to find unfamiliar words to spell, including known prefixes.
Week 12	9	3	Prefixes Writing play script Guided writing	<p>Breaking down words into smaller parts, with prefix and root words. Read play script and dialogue with different accents. Write play scripts using dialogues as models.</p>
Week 13	9	3	Writing play script Writing book activities Reading activities	<ul style="list-style-type: none"> • Writing a play script in a different theme and setting. Reading play scripts and finding specific information and answering questions.
Week 14	6	1/2/3	Revise unit 1/2/3 / Monthly test	
December				
Week15	3		Revision	
Week16			First term Examinations	
Week17			Paper correction/ Distribution of reports	
Week18			Vacation	
January 2017				
Week19			Vacation	
School Reopens- 2nd Term				
Week20	9	4	TRADITIONAL TALES. Traditional words Traditional tales (fiction) Comprehension Reading activity.	<ul style="list-style-type: none"> • Speaking clearly and confidently in a range of contexts, take turns in discussions. • Listen and respond appropriately to views and opinions. • Infer meanings of unknown words from the context. • Identify different types of stories and typical story themes • Read a range of story books and begin to make links between them. • Answer questions with some reference to single points in a text.
Week21	9	4	A Golden bird (fiction Reading) Comprehension Synonyms Fiction Vocabulary Work book activities.	<ul style="list-style-type: none"> • Infer the meanings of unknown words • Identify different types of stories and typical story themes, • Answer questions with some reference to single points in a text. • Begin to infer meanings beyond the literal. • Identify the main points or gist of a text.

Week22	9	4	Fiction vocabulary More interesting words for 'said' Speech marks Speech punctuation Reading activity.	<ul style="list-style-type: none"> • Explore vocabulary for introducing and concluding dialogue, such as 'said; asked' • Generate synonyms for high frequency words./ consider words that make an impact. • Read aloud with expression to engage the listener. • Learn the basic conventions of speech punctuation and begin to use speech marks. • Use question marks, exclamation marks and commas. 	
Week23	9	4	Fiction Writing workshop Rewriting a traditional tale Guided writing Writing workshop – your writing Workbook activities Monthly Test.	<ul style="list-style-type: none"> • Identify different types of stories and typical story themes. • Read a range of story, poetry and books and begin to make links to the theme. • Adapt tone of voice, use of vocabulary and non- verbal features . • Establish purpose for writing, using features and style. • Plan main points as a structure for story writing. • Begin to organize writing in sections or paragraphs. 	
February					
Week23	9	5	KEEP IN TOUCH (Non- fiction) Using words (speaking/ listening Letters Traditional words Non- fiction comprehension	<ul style="list-style-type: none"> • Speak clearly in a range of contexts. Take turns in discussions • Listen and respond appropriately to views and opinions. • Infer meaning of unknown words from the context. • Identify the parts of a letter. Infer the meanings of the unknown words. • Scan a passage to find specific information and answer questions. • Identify the main points or gist of a text. 	
Week24	9	5	Letters (Reading Non-fiction) Suffixes Vocabulary and spellings Work book activities	<ul style="list-style-type: none"> • Infer the meanings of unknown words in the letter and understand the main points. Using suffixes to spell unfamiliar words. • Make a record of information drawn from a text by completing a chart. • Identify the main purpose of the letter. Write notes and letters, Write first person accounts and descriptions. 	
Week25	9	5	Singular and plural Apostrophes Writing a formal letter Work book activities	<ul style="list-style-type: none"> • Understand pluralisation and use the term ' singular ' and ' plural' • Recognize the use of apostrophe to mark omission in shortened words. • Establish the purpose for writing a letter using features and style. 	

Week26	9	5	Guided writing Writing workshop Writing a formal letter Work book activities.	<ul style="list-style-type: none"> • Consider ways that information is set out page, screen, lists and charts. • Write letters notes and messages. • Ensure consistency in the size and proportion of lettering and the spacing of words. • Practise joining lettering in handwriting. • Building up handwriting speed, fluency and legibility. 	
Week27	3	5	Reading activities Monthly Test	Reading different types of writing (stories. Poems. Letters..)	
March					
Week27	9	6	SHEARING CULTURE Poetry and play script Playscripts from different cultures Comprehension Workbook activities.	<ul style="list-style-type: none"> • Speak clearly and confidently ina range of contexts , includinglonger speaking turns. • Taking turns in discussion, building on what others have to say. • Listen and respond appropriately to others views and opinions. • Read playscript and dialogue,with awareness of different voices. • Read aloud with expressions • Adopt tone of voice ,use of vocabulary and non- verbal features for different 	
Week28	9	6	Playscript (Reading) Irregular verbs Alphabetical ordering Reading activities	<ul style="list-style-type: none"> - Read and identify different types of stories and typical story themes. - Know irregular forms of common verbs. - Improve consistency in the use of tenses. - Organise words or information alphabetically using first two letters/ using Dictionary. 	
Week29	5	6	Writing a poem Your writing Revise and check unit 4.5. and 6	<ul style="list-style-type: none"> - Write and perform poems, attending to the sounds of words. - Establish purpose for writing, using features and style based on model text. 	
Week30			Term Test		
Week31			Term Test		
April					
Week32			Paper correction		
Week33			Vacation		
School Reopens- 3rd Term					
Week34	9	7	IT'S A MYSTERY Mysterious words Adventures (fiction Reading) Fiction (comprehension)	<ul style="list-style-type: none"> -Read a range of stories and Infer the meaning of unknown words from the context. -Listen and respond appropriately to views and opinions -Answer questions with reference to the text. -Consider how choice of words can heighten meaning -Consider words that make an impact. (adjectives / verbs) 	
Week35	8	7	Trick cake (fiction Reading) Prefixes Pronouns (Grammar) Writing an adventure story	<ul style="list-style-type: none"> - Read and comment on different books by the same author. - Infer the meanings from the text./ Identify the gist of the text. - Answer questions with some reference to single points in the text. - Using a dictionary to find spelling and meaning of words. Extend earlier work on prefixes. - Identify pronouns and understand their function in a sentence. 	
May					

Week36	8	7	Guided writing Your writing Writing workshop	<ul style="list-style-type: none"> -Plan main points as a structure for story writing. - Establish purpose for writing ,using features and style based on model text. - Begin to organize writing in paragraphs in extended stories. - Choose and compare words to strengthen the impact of writing, including noun phrases. - Explore vocabulary for introducing and concluding dialogues. 	
Week37	4	8	OUR WORLD Non- chronological report Non- fiction comprehension Workbook activities	<ul style="list-style-type: none"> - Speak clearly and confidently ina range of contexts. - Infer the meanings of unknown words./ Scan passage and find information. - Use IT sources to locate simple information. - Identify the main purpose of the text, Consider ways that information is set out on a page. - Use effective strategies to tackle blending unfamiliar words to read, including sounding out, separating in to syllables. 	
Week38	9	8	Desert Meerkats Irregular words Compound words Workbook activities	<ul style="list-style-type: none"> -Scan a passage to find specific information and answer questions. - begin to infer meanings beyond the literal. - Know irregular forms of common verbs. Identify pronouns and understand their function. - use and spell compound words - Maintain accurate use of capital letters and full stops. 	
Week39	9	8	Clauses and connectives Clauses and commas Model writing Guided writing Monthly Test	<ul style="list-style-type: none"> -Use a wider variety of sentence types including simple and compound sentences. - use commas in lists. - Use knowledge of punctuation and grammar to read age appropriate text. _ Writing a varity of sentences in dividing in to paragraphs. 	
Week40	9	9	WHY DO WE LAUGH Funny words Poetry Poetry (comprehension) Poetry (Reading)	<ul style="list-style-type: none"> - Practise learning and reading poems./ Read aloud with expressions. - Infer the meaning from the poem. - Answer questions based on poems. Consider words that make impact. - Read a range of poetry and infer meanings. 	
June					
Week41	9	9	Using a dictionary and thesaurus Homonyms Writing a limerick	<ul style="list-style-type: none"> _ Use a dictionary to find the spelling and meaning. - Explore words that have the same spelling but different meanings - Generate synonyms for high frequency words. - Write and perform poems , attending to the sounds of words. 	
Week42	9	9	Guided writing Your writing Revise and check unit 7,8 and 9	<ul style="list-style-type: none"> - Choose and compare words to strengthen the impact of writing. - Practise writing and reciting poems. - Identify different types of themes in poems. 	
Week43			Term Test (Third term)		
Week44			Paper Correction		
July					
Week 45			Summer vacation		