

CLASS : YEAR 4

SUBJECT: ART &amp; DESIGN

TEACHER: Mrs Helen Lily Wijayawardene

Month	No.of Periods	Unit No.	TOPIC / DETAILS	ILOs	Date of Completion	Remarks
<b>September</b> School Opens - 1st Term						
Week 1	6	1	COMPOSITION: (water colours/pastel colours) How I spend my holiday	explore and respond to direct sensory experiences,		
Week 2	6	2	DESIGN: ( water colours/pastel colours) flowers and leaves	develop knowledge and understanding of the qualities of drawing and painting materials and tools		
Week 3	6	3	SCENERY: (water colours/ penel colours farm) A	observe and record aspects of the natural and made environments, using a variety of materials, tools and precess		
Week 4	6	4	HAND WORK: (magazine papers/glue/seeds) My family collage work	make three dimensional structures, selecting and using a variety of materials and joining techniques		
Week 5		5	Unit test			
<b>October</b>						
Week 6	6	6	COMPOSITION: ( water colours pastel colours) My Dream World	observing and recording, making drawings of aspects of the natural and make environments		
Week 7	6	7	DESIGN: (water colours/ crayons pastel colours) A vegetable basket	students can developing design inspired by vegetables, colours with these elements		
Week 8	6	8	SCENERY: (water colours/ crayons pastel ) Sun set near the mountain)	colour and tone, by experimenting with mixing colours and with different methods of applying colour		
Week 9	6	9	Unit test			

## November

Week 10	6	10	<b>POSTER: (water colours/pastel colours)</b> School cleanliness	develop their ideas and the ability to review and modify their work.		
Week 11			<b>OBJECTS: (colour pencil/ charcoal)</b> House hold objects	children select, arrange and present objects in a still-life sketching		
	6	11				
Week 12			<b>DESIGN: water colours/pastel colours</b> Gemortical shapes	mix of surfacesmatch/change colours and apply to a variety		
	6	12				
Week 13	6	13	<b>Unit test</b>			

## December

Week 14	6	14	<b>HAND WORK: ( fabric paint/poster colours)</b> designing clay Vase	exploring,experimenting and problem solving,		
Week 15			<b>Revision</b>			
Week 16			<b>1st term end exams</b>			
Week 17, 18			<b>December Vacation</b>			

## January

School Reopens - 2nd Term

Week 19	6	15	<b>COMPOSITION: (water colour/ pastel colour)</b> Christmas celebrations Trees etc....	<b>texture and pattern, creating and texture and surface details, patterns in the natural and made environments</b>		
Week 20			<b>DESIGN: (water colour/ pastel colour)</b> Table mat	shape and space, produce pictures and patterns		
	6	16				
Week 21	6	17	<b>LANDSCAPE: (water colours/ pastel colours)</b> Country side view	observing and recording their minds, making drawings of aspects of the natural and made		
Week 22	6	18	<b>COMPOSITION: (water colour/ pastel colour)</b> Motor Car Campaign	become familiar with arange of art.expressing		

and representing their

**February**

<b>Week 23</b>	6	19	UNIT TEST			
<b>Week 24</b>	6	20	DESIGN: (water colour/ pastel colour) Flower Vase with flowers	mix/match/change colours and apply to a variety of surfaces		
<b>Week 25</b>			landSCAPE: (water colours/ pastel colours) Country side view	observe and record aspects of the natural and made environments. using a variety of		
	6	21				
<b>Week 26</b>			<b>STUDY: ( colour pencil/ charcoal)</b> <b>Human figures</b>	make single and repeat prints on different surfaces, using a range of techniques		
	6	22				

**March**

<b>Week 27</b>	6	23	HAND WORK: ( 1 mt cloth white or light colour/fabric paint/Ts paint	experiment with ways of applying paint, using appropriate brushes for the consistency of		
<b>Week 28</b>	6	24	STUDY: ( birds colour picture)	line,experimenting with the marks made by different qualities of leaded pencils.chalks		
<b>Week 29</b>	6	25	STUDY CONTD....	#NAME?		

**Week 30**

**Revision**

**April**

<b>Week 31</b>			<b>2nd term end exams</b>			
<b>Week 32</b>			<b>2nd term end exams and report work</b>			

<b>Week 33</b>	<b>April vacation</b>					
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**School Reopens - 3rd Term**

<b>Week 34</b>						
	6	26	<b>COMPOSITION: (water colours/ pentel crayons My Holiday memories</b>	observe and record aspects of the natural and made environments. using a variety of materials.		
<b>Week 35</b>			<b>STUDY: (Animal pictures colour) copy drawing</b>			
	6	27		line,experimenting with the marks made by different qualities of leaded pencils,chalks		

**May**

<b>Week 36</b>						
	6	28	<b>POSTER: (water colours/pentel/crayons) Protect our environment</b>	collect, examine, select and use resource materials to inform thinking and contribute to the development of ideas		
<b>Week 37</b>			<b>SCENERY: ( water colours/pentel/crayons fisher man on boat</b>			
	6	29		explore and respond to direct sensory experiences, and to memory and imaginations		
<b>Week 38</b>						
	6	30	<b>DESIGN: (water colours/ pentel/crayons A Science book cover</b>	develop their ideas and the ability to review and modify their work		
<b>Week 39</b>						
	6	31	<b>SCENERY: ( water colours/pentel/crayons sun rise near the village</b>	collect, examine, select and use resource materials to inform thinking and contribute to the development of ideas		
<b>Week 40</b>						
	6	1	<b>COMPOSITION: (water colour/pastel/crayon) Animals in the jungle</b>	develop their ideas and the ability to review and modify their work		

<b>WEEK 40</b>	6	32				
<b>Week 41</b>			<b>Revision</b>			
<b>Week 42, 43, 44</b>			<b>3rd term end exams and report work</b>			
<b>Week 45</b>			<b>Summer Vacation</b>			