

Month	No.of Periods	Unit No.	TOPIC / DETAILS	ILOs	Date of Completion	Remarks
September						
School Opens - 1st Term						
Week 1	6	1	COMPOSITION: (water colours/pastel colours) My memories of the vacation	explore and respond to direct sensory experiences, and to memory and imagination		
Week 2	6	2	DESIGN: (water colours/pastol colours) A fish	use and compaine colour, line texture, shape, form and pattern in two and three dimensional work		
Week 3	6	3	HAND WORK: (colourfull magazine papers/glue/seeds/sand) Colleague work	tairing/rolling/pinching/ coiling/ joining and decorating		
Week 4	6	4	SCENERY: (pastel /crayons/ Sun set	observe and record aspects of the natural and made environments, using a variety of materials, tools and processes		
Week 5	6	5	UNIT TEST			
October						
Week 6	6	6	COMPOSITION: (water colours/pastel colours) Iam going to market with my mother	explore and respond to direct sensory experiences, and to memory and imagination		
Week 7	6	7	DESIGN: (water colours/pastol colours) A butterfly	use and compaine colour, line texture, shape, form and pattern in two and three dimensional work		
Week 7	6	8	SCENERY: (water colours/pastol colours) I am sending kite near the beach	observe and record aspects of the natural and made environments, using a variety of materials, tools and processes		

Week 8	6	9	STILL LIFE: (Drawing of objects/water colours) Ball/box/trangle	making and modifying making two and three dimensional pictures and objects arising from their investigating activities		
Week 9	6	10	UNIT TEST			
November						
Week 10			HAND WORK: (CLAY) modelling Animal figures	expressing and representing their ideas through a range of materials and technique		
	6	11				
Week 11	6	12		mix/match/change colours and apply to a variety of surface		
			DESIGN: (water colours/pastol colours) Flower & Leaves			
Week 12	6	13	COMPOSITION: (water colours/pastol colours) Vegetable market	develop their ideas and the ability to review and modify their work		
Week 13	6	14	UNIT TEST			
December						
Week 14	6	15	HAND WORK: (bristol board/gum/dried flowers) making christmas card	expressing and representing their ideas through a range of materials and technique		
Week 15			Revision			
Week 16			1st term end exams			
			Closed for Correction			
Week 17, 18			December Vacation			
January						
School Reopens - 2nd Term						

Week 19	6	16	COMPOSITION: (water colours/ pastel colours) My holiday memory	explore and respond to direct sensory experiences, and to memory and imagination		
Week 20	6	17		observe and record aspects of the natural and made environments, using a variety of materials, tools and processes		
			OUT OF DOOR STUDY: (pastel colours/colour pencil) School environment			
Week 21	6	18	DESIGN: (water colours/pastel colours)	shape and space, effects of arranging similar/different patterns		
			Leaves			
Week 22	6	19	UNIT TEST			

February

Week 23	6	20	HAND WORK: (fruit/vegetable/news papers/petroleum jelly) Papier mache, Fruit	make three dimensional structures, selecting and using a variety of materials and joining techniques		
Week 24	6	21	DESIGN: (water colours/pastel colours) colour chart	mix/match/change colours and apply to a variety of surface		
Week 25	6	22	HAND WORK: (different shapes of leaves/pastel colours) printing	make single and repeat prints on different surfaces, using a range of techniques		
Week 26	6	23	UNIT TEST			

March

Week 27	6	24	COPY DRAWING: (water colour/pastel colours) Cartoon Characters	shape and space, effects of arranging similar/different characters		
Week 28	6	25	SCENERY: (water colours/pastel colours) My flower garden	explore and respond to direct sensory experiences, and to memory and imagination		
Week 29	6	26	DESIGN: (water colours/pastel colours) Dream Car	texture and pattern		

Week 30	6	27	Revision			
April						
Week 31			2nd term end exams			
Week 32			2nd term end exams and report work			
Week 33	April vacation					
School Reopens - 3rd Term						
Week 34	6	28	COMPOSITION: (water colours/pastol colours) Holiday memory	My	explore and respond to direct sensory experiences, and to memory and imagination	
Week 35	6	29	DESIGN: (water colours/pastol colours) Duck	A	use and compaine colour, line texture, shape, form and pattern in two and three dimensional work	
May						
Week 36	6	30	HAND WORK: (news papers/gum/yogut cup/) paper pulp		make three dimensional structures, selecting and using a variety of materials and joining techniques	
Week 37	6	31	LANDSCAPE: (water colours/pastol colours) farm	A	observe and record aspects of the natural and made environments, using a variety of materials, tools and processes	
Week 38	6	32	DESIGN: (water colours/pastol colours) vase	A	experiment with ways of applying paint	
Week 39	6	33	UNIT TEST			

Week 40	6	34	COMPOSITION: (water colour/pastel colours) fisher man	A	explore and respond to direct sensory experiences, and to memory and imagination		
June							
Week 41			Revision				
Week 42, 43, 44			3rd term end exams and report work				
Week 45			Summer Vacation				

