

SRI LANKAN SCHOOL - MUSCAT		SCHEME OF WORK		ACADEMIC YEAR 2016/ 2017	
CLASS : Year 8		SUBJECT: ART & DESIGN		TEACHER : Chaminda Witharama	
Month	No.of Periods	Unit No.	TOPIC / DETAILS	ILO	REMARKS
September					
School Reopens - 1st Term					
Week 1	2	1	Introduction-Modern art - Conceptual art	To become aware of new trend of art	
Week 2	2	2	Object drawing -pencil	Develop awareness of how to record detail, shape and texture.	
Week 3	2	2.1	Object drawing-colours		
Week 4	2	3	Free expression	How do we see the world around us.	
Week 5	2	2.2	Composition drawing- Still life	To improve skill in observational drawing of organic forms.	
October					
Week 6	2	2.3	Composition - Still life painting	To improve skill in observational drawing of organic forms.	
Week 7	2	4	Nature studies-pencil	To develop skills of drawing exactly what you see, not what you think you see and understand the importance of the lines.	
Week 8	2	4.1	Nature studies-Colours		
Week 9	2	4.2	Creative art- Nature		Improving recording skills. Developing seeing skills.
November					
Week 10	2	5	Abstract painting	Develop understanding of other artists work and apply to create your own pieces of work.	
Week 11	2	6	Printmaking	To be able to create textural images using a variety of materials and techniques.	
Week 12	2	7	Design-Flower design for a wall tile		
Week 13	2	8	Drawing human Faces-eyes,nose,mouth and ears	To develop an understanding of how personality and mood can be reflected in ones surroundings.	
December					
Week 14	2	8.1	Drawing human faces-boys & girls	To develop an understanding of how personality and mood can be reflected in ones surroundings.	
Week 15			1st term end exams		
Week 16			1st term tests and report work		
Week 17			December Vacation		
Week 18					
January 2012					
School Reopens - 2nd Term					
Week 19	2	9	Conceptual art- Emotions	To develop an understanding of how personality and mood can be reflected in ones surroundings.	
Week 20	2	10	Video presentation - still life paintings	Gaining an awareness of historic and contemporary artists – how they have recorded.	
Week 21	2	11	Copying a picture -Landscape	Develop understanding of other artists work and apply to create your own pieces of work	
Week 22	2	12	Animal paradise	Develop awareness of how to record detail, shape and texture.	
February					
Week 23	2	13	perspective composition	To understand the idea of perspective	
Week 24	2	14	Birds	To develop skills of drawing exactly what you see, not what you think you see and understand the importance of the lines.	
Week 25	2	15	Craft - Carving	To be able to create textural images using a variety of materials and techniques	
Week 26	2	16	Human Figure - Basic shape	Develop awareness of how to record detail, shape, texture.	
March					
Week 27	2	17	Line design	Extending drawing skills & Concept	
Week 28	2	10.1	Video Presentation - Portrait Painting	Gaining an awareness of historic and contemporary artists – how they have recorded.	
Week 29	2	18	Traditional design	Develop understanding of other artists work and apply to create your own pieces of work.	
Week 30	2	19	Free expressions	Extending drawing skills & Concepts	
Week 31			2nd term end exams		
April					
Week 32			2nd term end exams and report work		
Week 33			April vacation		
week 35	2	20	New textures	To be able to create textural images using a variety of materials and techniques	
week 36	2	21	mixed media paintings		
May					
Week 36	2	22	How to use water colours	To be able to create textural images using a variety of materials and techniques.	
Week 37	2	23	Out of door study	Extending drawing skills.	

Week 38	2	24	Reflections	Extending skills from previous lessons, improving recording skills. Developing seeing skills.	
Week 39	2	10.2	Video presentation-landscape painting	Gaining an awareness of historic and contemporary artists – how they have recorded.	
June					
Week40	2	25	Copying a masterpiece -Landscape	Develop understanding of other artists work and apply to create your own pieces of work	
Week 41	2	26	Free expression	To develop an understanding of how personality and mood can be reflected in ones surroundings.	
Week 42	2	27	Figurative composition	To develop illustrational drawing skills.	
Week 43	2	10.3	Video presentation- famous painters and paintings	Develop understanding of other artists work and apply to create your own pieces of work.	
Week 44			Summer Vacation		