

| SRI LANKAN SCHOOL -MUSCAT | | SCHEME OF WORK | | | ACADEMIC YEAR 2016/2017 | | |
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| CLASS : YEAR 8 G/ B / R | | | SUBJECT : ENGLISH LITERATURE | | TEACHER : MR. ANURUDDHA RATHNAYAKA | | |
| MONTH | NO. of Periods | Unit No. | TOPIC/ DETAILS | Intended Learning Outcomes | Date of Completion | Remarks | |
| September | | | | | | | |
| School Opens- 1st term | | | | | | | |
| Week 1 | 1 | | Introduction to Short Story and Basic Features of a Short Story. | Students are able to differentiate a short story from a novel. | | | |
| | 1 | | Short Story – The Lumber Room | Students are able to identify the protagonist and the other character types. | | | |
| Week 2 | 2 | | Short Story – The Lumber Room | Students are able to enjoy the text with some understanding of child mentality. | | | |
| Week 3 | Eid Holidays | | | | | | |
| Week 4 | 2 | | Short Story – The Lumber Room | Students are able to appreciate the writer’s language & language techniques to engage the reader. | | | |
| Week 5 | 1 | | Introduction to ‘Novel’- Things Fall Apart | To be able to realize special features of a novel & its intended purpose. | | | |
| | 1 | | Assessment 1 | | | | |
| October | | | | | | | |
| Week 6 | 2 | | Prose – Things Fall Apart Chapter 1 & 2 | To be able to understand the writer’s use of flashback to recollect the past and Euphemism to hide the unpleasantness of situations. | | | |

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| Week 7 | 2 | | Prose – Things Fall Apart Chapter 3 & 4 | Students appreciate the way how mystical aspects of Umuofia religion support practical societal customs in Igbo lives. | | |
| Week 8 | 2 | | Prose – Things Fall Apart Chapter 5 | To be able to realize the power of gender roles in favor of masculinity. | | |
| Week 9 | 1 | | Introduction to Poetic Techniques/Devices. | To be able to identify the different poetic techniques used by poets. | | |
| | 1 | | Assessment 2 | | | |
| November | | | | | | |
| Week 10 | 2 | | Poem – Colonel Fazackerly | To be able to read a poem identifying poetic devices and trying to create meanings. | | |
| Week 11 | 2 | | Prose – Things Fall Apart Chapter 5 | To be able to understand the character type of the protagonist & cultural values of the Umuofia society. | | |
| Week 12 | 2 | | Short Story – Eveline | Students are able to identify the themes of isolation, marginalization, abuse and the quest for liberation. | | |
| Week 13 | 1 | | Poem – Lake Isle of Innisfree | Identification of poetic devices & create meaning. | | |
| | 1 | | Prose – Things Fall Apart Chapter 6 & 7 | To be able to understand the way tension is built towards the final wrestling match. | | |
| | | Assessment 3 | | | | |

| December | | | | | |
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| Week 14 | 2 | | Prose – Things Fall Apart Chapter 6 & 7 | Students learn the foreshadowing technique used in texts and the juxtaposition of scenes. | |
| Week 15 | | | Revision | | |
| Week 16 | | | 1st Term End Exam | | |
| Week 17 | | | Closed for Correction | | |
| Week 18 | | | December Vacation | | |
| January | | | | | |
| Week 19 | | | December Vacation | | |
| School Reopens- 2nd Term | | | | | |
| Week 20 | 1 | | Poem – Plead Mercy | Students are able to understand the purpose of using Enjambment in poetry. | |
| | 1 | | Prose – Things Fall Apart Chapter 8 & 9 | Students learn to compare & contrast different character types (especially Okonkwo and Obierika) with regard to Umuofian traditions. | |
| Week 21 | 2 | | Prose – Things Fall Apart Chapter 8 & 9 | To be able to understand the role played by children in a women’s life in the Umuofian society. | |
| Week 22 | 1 | | Short Story – The Nightingale & the Rose | To be able to understand the basic features of allegorical fables. | |
| | 1 | | Assessment 1 | | |

| February | | | | | | |
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| Week 23 | 1 | | Prose – Things Fall Apart Chapter 10 | Students understand the role played by Judiciary in Umuofian society & the level of domestic violence. | | |
| | 1 | | Prose – Things Fall Apart Chapter 11 | Students realize the power of storytelling in Igbo culture to teach history and customs. | | |
| Week 24 | 1 | | Prose – Things Fall Apart Chapter 11 | Students understand the grotesque disregard of stereotypical Igbo traditions by its own people for their own safety. | | |
| | 1 | | Poem – Bells for John Whiteside's Daughter. | Students are able to understand the features of an elegy that mourns the death of a loved one | | |
| Week 25 | 1 | | Prose – Things Fall Apart Chapter 12 | To be able to understand the status of marriage and courtship to consummate worldly pleasures in Igbo culture. | | |
| | 1 | | Poem – Bells for John Whiteside's Daughter. | To be able to identify the different poetic techniques used by poet. | | |
| Week 26 | 1 | | Prose – Things Fall Apart Chapter 13 | To be able to understand the climaxing point of the story with the accidental killing of Ezeudu's son by Okonkwo. | | |
| | 1 | | Poem – The Glove and the Lions | To be able to understand the futility of vanity | | |

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| Week 27 | 1 | | Prose – Things Fall Apart Chapter 14 | Students understand the paradox of the manly and womanly situations of tragic hero's life. | | |
| | 1 | | Assessment 2 | | | |
| March | | | | | | |
| Week 28 | 1 | | Prose – Things Fall Apart Chapter 15 | To understand the characterization of extremist whites and their oppression and inhumane attitude toward natives. | | |
| | 1 | | Short Story – The Summer of the Beautiful White Horse. | Students are able to find the style and techniques used in the story. | | |
| Week 29 | 1 | | Short Story – The Summer of the Beautiful White Horse. | To be able to understand the character sketches of main individuals of the story. | | |
| | 1 | | Prose – Things Fall Apart Chapter 16 | To be able to perceive the writer's use of language to create humour. | | |
| Week 30 | 1 | | Assessment 3 | | | |
| | 1 | | Revision | | | |
| Week 31 | | | 2nd Term End Exam | | | |
| April | | | | | | |
| Week 32 | | | Report Work | | | |
| Week 33 | | | April Vacation | | | |

School Reopens – 3rd Term

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| Week 34 | 2 | | Prose – Things Fall Apart Chapter 17 & 18 | Students understand the way the missionaries infiltrated into the religious practices and social customs of Igbo society. | | |
| Week 35 | 1 | | Poem – Eleanor Rigby | Students are able to explore the theme of loneliness. | | |
| | 1 | | Assessment 1 | | | |
| May | | | | | | |
| Week 36 | 1 | | Prose – Things Fall Apart Chapter 19 | To be able to appreciate the writer's use of foreshadowing technique to create bit of suspense to the story. | | |
| | 1 | | Poem – Eleanor Rigby | To be able to understand writer's use of poetic devices to create meaning. | | |
| Week 37 | 1 | | Prose – Things Fall Apart Chapter 20 | To appreciate the writers use of ironic tone to describe the changes introduced by the white colonists. | | |
| | 1 | | Poem – Send Off | Students are able to give an imaginative response to the themes like sense of loss and futility of war based in the poem. | | |
| Week 38 | 1 | | Prose – Things Fall Apart Chapter 21 | To learn the gradual introduction of tree key institutions to Igbo society – religion, government and commerce. | | |

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| | 1 | | Poem – Send Off | To be able to understand how the poem communicates ' Pathos ' effectively. | | | |
| Week 39 | 2 | | Prose – Things Fall Apart Chapter 22 & 23 | To be able to appreciate the hidden meaning of Achebe's characters' names to symbolize their characteristics. | | | |
| Week 40 | 1 | | Poem – Crossing the Bar | To appreciate the way the poet portrays his own impending death. | | | |
| | 1 | | Assessment 2 | | | | |
| June | | | | | | | |
| Week 41 | 2 | | Prose – Things Fall Apart Chapter 24 & 25 | Students learn the denouement of the story with a shifting of narrative style from omniscient to an objective personal point view. | | | |
| Week 42 | | | Revision | | | | |
| Week 43 | | | 3rd Term End Exam | | | | |
| Week 44 | | | Paper Marking & Report Work | | | | |
| Week 45 | | | Summer Vacation | | | | |