

CLASS : YEAR 9

SUBJECT : ENGLISH LANGUAGE

TEACHER :MR. INDIKA ERANDA & MR. ANURUDDHA RATHNAYAKA

MONTH	NO.of Periods	Unit No.	TOPIC/ DETAILS	Intended Learning Outcomes	Date of Completion
September					
Week 1	4	Unit 1 Reality	Introduction	To recognize audience and purpose.	
			Audience and Purpose		
Week 2	2		Main & Subordinate clause	To compare a fiction and non- fiction text and identify and comment on the techniques used.	
	4		Comparing Two Texts		
Week 3			Eid Holidays		
Week 4	2		Continuation of Comparing Two Texts	To compare a fiction and non- fiction text and identify and comment on the techniques used.	
	4		Choice of Language	To analyze how language can be used to manipulate on a text.	
Week 5	2		Speech Punctuations	Use accurate speech punctuations in writing.	
	2		Picture Narrative	To sequence and combine images to create a narrative.	

	2		Assessment 1		
October					
Week 6	6		Write to Argue	To plan and structure an argumentative essay.	
Week 7	3		Understanding the Author's Craft	Analyse the choice of language.	
	3	Unit 2 Magazines	Audience and Purpose	To explore the audience and purpose in different genres.	
Week 8	1		Audience and Purpose Cont.	To explore the audience and purpose in different genres.	
	1		Passive/Active Voice	Use accurate passive and active sentences in writing.	
	4		Passage to Africa (IGCSE)	To analyse how the writers use different techniques to bring out themes in the text.	
			Writer's Point of View/Language and Audience	To recognise writer's point of view by analysing language use.	
Week 9	5		Magazine Articles	To be able to understand how magazine articles are structured to suit writer's purpose & audience.	
	1		Assessment 2		
November					
Week 10	2		Magazine Articles Cont.	To be able to understand how magazine articles are structured to suit writer's purpose & audience.	
	4		An Unknown Girl (IGCSE)	To analyse how the writers use different techniques to bring out themes in the text.	

Week 11	3	Unit 3 Short Stories	Structure of a Short Story	To be able to understand structure of a short story (Witch's hat diagram).	
	3		Openings	To learn different ways of beginning a short story to capture the reader's attention.	
Week 12	3		Stories from Other Cultures.	To explore different strategies to start a story.	
	3		Conflict and Climax	To be able to understand how a conflict & climax of a story create readers interested.	
Week 13	2		Endings	Students will learn different ways to give a satisfactory & interesting resolution to a story.	
	2		Universal Themes	To be able to distinguish between the 'Subject' & 'Theme'.	
	2		Assessment 3		
December					
Week 14	3		Planning Your Own Short Story	To be able to develop a short story on their own.	
	3		Grammar – Subject – Verb Agreement	Students are able to understand the change of verb forms depending on the subject.	
Week 15			Revision of 1st Term		
Week 16			1st Term End Exam		
Week 17			Closed for Correction		

Week 18			Vacation		
January					
Week 19			Vacation		
School Reopens for 2nd Term					
Week 20	2	Unit 4 The Language of Warfare	Writer's Choice of Language	To be able to appreciate how writers use language to influence the readership to create different meanings.	
	2		Appreciate the Meaning of a Poem	To be able to interpret a poem and appreciate the use of poetic devices to create meanings.	
	2		Interpreting a Poem	To be able to understand & comment on writer's use of language & language techniques.	
Week 21	2		Use of Structure and Imagery to Create Meaning in a Poem.	Appreciate the way a poem conveys meaning.	
	4		Comparing Poems – "Disabled" and "War Photographer"	To identify links between ideas and themes in different poems.	
Week 22	3		Grammar – Noun/ Verb/Adjective/Adverbial Phrases	To use different types of phrases accurately in sentences.	
	2		Write to Persuade	Students learn how to design a speech to persuade & inspire people using rhetorical devices.	
	1		Assessment 1		

February					
Week 23	3		Write to Persuade	Students learn how to design a speech to persuade & inspire people using rhetorical devices.	
	3		Rhetorical Devices	To understand the use of rhetorical devices to create a deliberate effect.	
Week 24	3		Descriptive Writing	To be able to understand the structure of a descriptive essay to describe places, people or things.	
	3		Descriptive Writing Tasks		
Week 25	2	Unit 5 Shakespeare's Romeo and Juliet	Themes	To be able to understand different themes explored in the play.	
	2		Developing Characters	To identify characters and develop their own characters into a script.	
	2		Developing a Script	Students become aware of developing a script and how stage arrangements are done to bring life and meaning to a play.	
Week 26	3		Developing a Script	Students become aware of developing a script and how stage arrangements are done to bring life and meaning to a play.	
	3		Use of Suffixes/ Prefixes	Students become aware of creating new words using suffixes and prefixes.	
Week 27	4		Reading - Understanding the Author's Craft	To train the students for comprehension.	
	2		Assessment 2		
March					
Week 28	6	Unit 6 Setting up a Company	Gathering Information	Students learn how to make notes gathering information from different sources.	

			Grammar- Applications of First, Second & Third Persons	To be able to use different personal pronouns in writing to persuade & appeal to the reader.	
Week 29	2		Developing a Product	Students become able to invent a new product or service with customer attractive features.	
	1		Sequencing Points in a Text	Students learn how to connect similar or connected ideas together to maintain the flow in writing.	
	2		Describing a Product	To be able to design an advertising blurb for a product with specific appealing words and phrases for customers.	
	1		Assessment 3		
Week 30		Revision			
Week 31		2nd Term End Exam			
April					
Week 32		Report Work			
School Reopens for 3rd Term					
Week 33		April Vacation			
Week 34	3		Planning a Presentation	To be able to structure and do a presentation.	
	3		Grammar – Personal & Possessive Pronouns	To make the students understand the power of using personal & possessive pronouns to deliver ideas clearly.	
Week 35	4		How to Deliver a Presentation	Students are trained to use verbal & non- verbal techniques in a presentation.	
	2		Assessment 1		

May					
Week 36	3		Writing a Formal Letter	To be able to write a formal letter using the appropriate form, structure and language.	
	3		Grammar – Active & Passive Voice	To be able to change the voice to persuade the reader to agree with the writer's ideas.	
Week 37	3		Introduction to Genre, Theme, Context, Characterization, Narrative Voice, Mood & Style in a Literary Text.	To be able to approach an unseen text systematically and effectively.	
	3		The Danger of a Single Story(IGCSE)	Students learn to use the technique of storytelling in public speaking to spellbind an audience.	
Week 38	4		Use of Stylistic Devices in Writing	To be able to employ different stylistic devices to create mental images, sound effects and many more in a piece of writing.	
	2		Poetic Techniques	To be able to understand different poetic techniques used by poets to create meanings.	
Week 39	5		An Unknown Girl (IGCSE)	To understand how writers create meaning using poetic and language techniques.	
	1		Writing Personal Narrative Essays	To be able to learn new tools to help structuring a story with a proper sequence.	
Week 40	3		Writing a Report	Students learn how to write an effective report using facts to support information and arguments to support suggestions.	
	3		Compare & Contrast Essays	To be able to use either point-by-point method or block arrangement method to compare and contrast different things.	

June					
Week 41	2		Transactional Writing Tasks	Students engage in answering different transactional & imaginative writing tasks to get prepared for the promotional test.	
	2		Imaginative Writing Tasks		
	2		Assessment 2		
Week 42			Revision		
Week 43,44			3rd Term End Exam and Report Work		
July					
Week 45			Summer Vacation		

Textbook-Building Skills in English (Book 3) by Annabel Charles, Richard Durant and a group of authors. Heinemann publications

