

CLASS : YEAR 9

SUBJECT: ENGLISH LITERATURE

TEACHER: INDIKA RODREGO &amp; SUDANTH MENDIS

Month	No.of Periods	Unit No.	TOPIC / DETAILS	ILOs	Date of Completion	Remarks
<b>September</b>			<b>School Opens - 1st Term</b>			
Week 1	2	1	Introduction to literature			
	1		Introduction to prose			
Week 2	2		Introduction to drama /poems	<b>Understand and comment on context. Identify the setting of the text. Comment on the contextual influences on the writer. Make predictions about the text based on their interpretation of stimuli.</b>		
	8	2	TO KILL A MOCKINGBIRD (PROSE)			
Week 4			(TKAMB) chapter 1/2 (PROSE)			
			(TKAMB) chapter 2/3(PROSE)			
Week 5			(TKAMB) chapter 4 (PROSE)			
	2		Assessment 1			
<b>October</b>						
Week 6	4	3	IF (POETRY)	Demonstrate their understanding of the effects a writer is hoping to achieve by using different techniques		
			IF (POETRY)			
Week 7	4		PRAYER BEFORE BIRTH- (POETRY)	Consider use of the key themes.		
			PRAYER BEFORE BIRTH- (POETRY)	Recognize elements of form and structure		
Week 8	6	4	ROMEO AND JULIET (DRAMA)	Understand and comment on context. Identify and comment on the setting of the text.		
			CONTEXT / ACT ONE (DRAMA)			
Week 9			R & J- ACT ONE(DRAMA)			
	2		Assessment 2			
<b>November</b>						
Week 10	8		ROMEO AND JULIET (DRAMA)- ACT ONE	Consider use of the key themes and characters Recognize elements of form and structure		
			R & J ACT ONE			
Week 11			R & J ACT ONE	Identify and comment on the setting of the text.		
			R & J ACT ONE	Make predictions about the text based on their interpretation of stimuli.		
Week 12	6	3	BLESSING (POETRY)			

Week 12			BLESSING	Demonstrate their understanding of the effects a writer is hoping to achieve by using different techniques Consider use of the key themes.		
Week 13			SEARCH FOR MY TONGUE			
<b>December</b>						
Week 14	2		SEARCH FOR MY TONGUE	Recognize elements of form and structure		
	2		EXAMINATION QUESTIONS	ANALYSE/EVALUATE/ COMPARE		
Week 15	2		Revision of First Term			
Week 16			1st term end exams			
Week 17			Closed for Correction			
Week 18, 19			Vacation			
<b>January</b>						
Week 19			Vacation			
School Reopens - 2nd Term						
Week 20	2		FIRST TERM PAPER DISCUSSION			
	10	5	A I C - ACT ONE (DRAMA)	Understand and comment on context. Identify the setting of the text. Make predictions about the text based on their interpretation of stimuli. to evaluate the characters		
Week 21			A I C - ACT ONE(DRAMA)			
			A I C - ACT ONE(DRAMA)			
Week 22			R & J ACT ONE(DRAMA)			
	2		R & J ACT TWO (DRAMA)			
<b>February</b>						
Week 23	6	2	TKAMB- Chapter 4/5 (PROSE)	Comment on the contextual influences on the writer.		
			TKAMB- Chapter 5/6(PROSE)	Understand and comment on context.		
Week 24			TKAMB- Chapter 6(PROSE)	Identify the setting of the text.		
	8	3	HALF PAST TWO(POETRY)	intentions of the writer in the use and development of the key themes.		
Week 25			HALF PAST TWO(POETRY)			
			PIANO (POETRY)			

Week 26			PIANO (POETRY)	Recognize elements of form and structure		
	6	2	TKAMB- Chapter 7/8(PROSE)	describe the relationships between characters		
Week 27			TKAMB- Chapter 7/8(PROSE)			
	2		Assessment 2			
<b>March</b>						
Week 28	8	4	R & J ACT TWO(DRAMA)	Identify how the relationships between characters have changed over the course of the play.		
			R & J ACT TWO(DRAMA)			
Week 29			R & J ACT TWO(DRAMA)	Consider the emerging intentions of the writer in the use and development of the key themes		
			R & J ACT TWO(DRAMA)			
Week 30	2		EXAMINATION QUESTIONS			
	2		<b>Revision</b>			
Week 31			<b>2nd term end exams</b>			
<b>April</b>						
Week 32			<b>Report work</b>			
Week 33			<b>April vacation</b>			
<b>School Reopens - 3rd Term</b>						
Week 34	2		SECOND TERM PAPER DISCUSSION			
	4	1	TKAMB- Chapter 9/10(PROSE)	Recognize elements of form and structure in the final part of the drama.		
Week 35			TKAMB- Chapter 10(PROSE)			
	2	5	A I C - ACT TWO (DRAMA)			
<b>May</b>						
Week 36	4		A I C - ACT TWO (DRAMA)	Explain the importance of the key scenes within the context of the play as a whole.		
			A I C - ACT TWO (DRAMA)			
Week 37	2		Assessment 1			
	8		R & J ACT THREE(DRAMA)	Recall quotations from within the key scenes.		

Week 38			R & J ACT THREE(DRAMA)	Produce a response to an exam style question		
			R & J ACT THREE(DRAMA)			
Week 39			R & J ACT THREE(DRAMA)	Discuss the impact of the drama on a modern and original audience. comment on the literary techniques		
	6	2	HIDE AND SEEK -(POEM)			
Week 40			HIDE AND SEEK -(POEM)	understand the themes		
			SONNET 116 -(POEM)			
<b>June</b>						
Week 41	2		SONNET 116 -(POEM)	comment on the context		
	2		EXAMINATION QUESTIONS			
Week 42	2		<b>Revision</b>			
Week 43, 44			<b>3rd term end exams and report work</b>			
Week 45			<b>Summer Vacation</b>			